



THE HOMESTEADER

PUBLISHED BY THE WOODINVILLE HERITAGE SOCIETY

APRIL — JUNE 2025

MARK YOUR CALENDAR:

UPCOMING PROGRAM

Saturday, Apr. 19, 10-11:30am

♦ **"UFO Northwest: How Washington State Spawned the Men in Black"**, presented by Steve Edmiston

Saturday, May 10, 10-11:30am

♦ **"Lib Erickson: A WASP Story"**, presented by Dave Waggoner



**Join us for
ice cream
and hot dogs**

**Annual
Ice Cream
Social!**

Sunday, July 13, 1:00 - 4:00 pm

*Woodinville Heritage Museum
The DeYoung House*

**WOODINVILLE HERITAGE
MUSEUM OPEN: Sundays at
1:00-4:00pm**

- ♦ April 6
- ♦ May 4
- ♦ June 1, 8, 15, 22, 29
- ♦ July 6

**BOARD MEETINGS: Thursdays at
6:30pm
Open to all members**

- ♦ April 10
- ♦ May 8
- ♦ June 12
- ♦ July 10



Upcoming Community Programs

April Program - Saturday, April 19, 10-11:30am at Brightwater Education Center, 22505 State Route 9 (Woodinville-Snohomish Rd), just north of Costco

"UFO Northwest: How Washington State Spawned the Men in Black", by Steve Edmiston

On August 1, 1947, the tragic crash of a B-25 bomber in Washington State triggered an FBI investigation of "The Maury Island Incident" - an infamous Northwest UFO sighting, and history's first alleged encounter with the so-called "Men in Black."

The FBI's records from 1947, which were sealed for decades, reveal Cold War fears, jurisdictional disputes, cover-ups, false confessions, a courageous FBI Special Agent, and the hands-on involvement of FBI Director J. Edgar Hoover.

Relying on the FBI records, this talk exposes a Washington story that shapes our current UFO narratives, from 1950s pulp magazines to the ubiquitous *X-Files* and *Men in Black* film franchises. Also examined: How the Northwest's unique position in UFO history is challenged by others that assert contradictory narratives.

Steve Edmiston is a business and entertainment lawyer with Bracepoint Law, and an indie film screenwriter and producer. He has keynoted for the Pacific Northwest History Conference, Washington State Historical Museum, McMenamin's History Pubs, film festivals, conferences, and business groups. He was the screenwriter and co-producer of "The Maury Island Incident," a short film chronicling the true story of Harold Dahl and his alleged 1947 sighting of a UFO over Puget Sound. He lives in Des Moines.

May Program - Saturday, May 10, 10-11:30am at Brightwater Education Center, 22505 State Route 9 (Woodinville-Snohomish Rd), just north of Costco

"Lib Erickson: A WASP Story", by Dave Waggoner

Dave tells the story of Women Airforce Service Pilot (WASP) Elizabeth "Jayne" Erickson from Issaquah, Washington, who started flight training in January 1944 and her journey through the program. During his presentation, he will also provide a history of the WASP program and the qualifications and trainings required to join.

Dave Waggoner served 26 years active duty in the U.S. Army until retiring in 1993, reaching the rank of Lieutenant Colonel. He was awarded the Air Medal and received a Purple Heart. Dave retired from King County Metro Transit as a transit operator in 2015. He drove buses, even during his Army career, for over 53 years. He is an active Life Member of three Veterans Service Organizations and has been volunteering as a Museum of Flight Docent since 2016.



We've Lost a Treasure, by Linda Packard



Suzi Freeman

Jul 15, 1946 - January 6, 2025

Suzi gave me my first diary. Her dad brought home 2 diaries from his work. We thought they were the best gift ever. Then my mom gave us pens that had flowers on the tops. That sums up our friendship of 70-years. We were hooked on paper, pens, and keeping a daily diary. We were 10-years old. I'm sure that Suzi still had all her diaries, including that first diary, up until she made her last move to Aegis Living.

We wrote stories, acted them out, and, not only did she turn her stories into little stapled, handwritten books, she also illustrated them. Even at elementary school age, Suzi had the desire to learn everything she could. Weekly trips to the Bothell library were mandatory because she would run out of reading material quickly. There were only two classes we had together. One was a special speed-reading class once a week. Suzi could read amazingly fast, until the last year or two. Her friends had to beware of loaning books to her because the books would often come back with smears of peanut butter or chocolate. The other class was chorus, and she had a powerful voice. Besides singing at home with her mother and sister, she would break out singing, at odd moments, because she loved music and singing made her happy.

She taught some of the younger neighborhood girls to sew and to read. She and I had a tin can hidden in a ditch where we would leave each other notes. Suzi found a recipe for invisible ink, which we used so her brother and his friends couldn't read them. In junior high and high school another life-time combination was begun: after school, we would walk the mile and a quarter from her house to Kenmore for a Coke and fries. On the way back up the hill, if we had time, we would continue talking and walking to Arnston's corner store and buy chocolate bars or other sweets.

After high school, I moved to San Francisco for a few years. She came to visit a couple of times, and in between, we wrote letters. When I moved back to Woodinville, we took classes together: bookbinding, calligraphy, silk screening, genealogy, and, much later on, scrapbooking and Guided Autobiography. One year we used Natalie Goldberg's book, *Old Friend from Far Away: The Practice of Writing Memoir*, to write about our childhood experiences and our family traditions. The result was an enormous binder filled with memories of family, friends, and what changes we had seen over the years, which included photos. At a local school, Suzi taught classes she called Lost Arts [she was working on a book to have as a companion to the classes. The manuscript may have been lost in a computer crash.]. Three times we taught: "Writing Your Life History," twice at the WHS Museum, and once as a one-hour presentation for another local history group.

Suzi was always good at volunteering for writing projects and for urging others to volunteer for her current projects. We ended up working together along with others on three books: *Slough of Memories*, *Village in the Woods*, and *Then and Now*.

As much as Suzi loved traveling back in time through historical books, she enjoyed traveling to visit places in the US. She especially liked being around water and riding ferries in Puget Sound - to Vashon Island in particular. Through her job with That Patchwork Place, she attended conferences and setup quilt exhibits. Her favorite quilt trip was to Boston, where she could visit the historical sites.

The biggest trip was an adventure we had promised each other to take when her son graduated high school - England. Another passion we shared was the Tudor period of King Henry VIII, Elizabeth I, and Mary Queen of Scots. We traveled for three weeks in a rented car, stopping so many places because she wanted not only to see everything but to touch things, too. She had lots of "historical moments" where she would stand with her hand on something like the ancient door at Glastonbury Abbey's kitchen or one of the many stone circles along whatever road we were traveling. After asking her the first time, when she was standing, staring into the distance, "What are you doing?", I knew she was imagining what had happened at that spot. When it came time for her to go home, she realized she could have stayed another week because she wasn't homesick at all! As she walked away from the car into the terminal, we both were crying.

After that adventure, Suzi began creating time-travel themed birthday parties for our group of Woodinville friends, which sometimes extended to people who lived elsewhere in and around Seattle. The first one was set in the 1600s. Suzi made food from the era, which included syllabub, lavender cookies, and lavender lemonade, besides sewing for all of us white bonnets that were worn during that period [they were modeled on the costume she wore to teach her Lost Arts class]. Another was an Egyptian theme, and she made gold lame' collars with rhinestones for each of us to wear. The lunch was typical Middle Eastern finger food, including pita bread, hummus and olives. The last birthday party theme was Lewis and Clark's trek west across the U.S., with handouts of the route Lewis and Clark had taken, and campfire food created on a BBQ grill.

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General Store

Books:

- Images of America: Woodinville \$15
- Village in The Woods \$10
- A Glimpse of Woodinville \$5
- Woodinville Coloring Book \$3

DVDs (all \$5):

- The DeYoung Family
- John Emil Halver III
- School Days - The '40s & '50s
- Woodinville Methodist Church History
- Life on Hollywood Hill
- Woodinville - The Early Days
- The Molbak Story

Send check to WHS, POB 216, Woodinville 98072, or pick up at the museum on open Sundays.

What's In Your Attic, Woodinville?



You know the “Got Junk?” truck that swoops in and makes your junk disappear? Well, the “Got Artifacts?” campaign is a little different - we want to collect and preserve Woodinville items and memorabilia that may be in your attic or basement. The items should have some sort of connection to the Woodinville area, or to someone who lived or lives here. Items may be donated or on loan to the museum. If you have something of interest, please contact collections@woodinvilleheritage.org.

There will be a big prize for the first person who brings us a copy of the first issue of The Woodinville Weekly from November 1, 1976. This will complete our collection papers in the early years!!

Welcome to Our
Newest Members!

John Hastings
Nora Thompson

Here's What's Happening at the Museum

- We are working with Exhibit Curator **Chris Ehrlich** on new display areas in the garage and side yard. She is designing wonderful ways to creatively tell the stories about some of our larger items.
- Board member **Tracy Heins** will soon begin an extensive Oral History project. So far, questions have been developed and 15 names have been identified. Terri Malinowski will be her first interview.
- The *Woodinville Weekly* editor Eric LaFontaine gave us permission to remove one copy of each issue from storage and to scan and post them in the future. Huge thanks to member **Gary Harris** who spent hours digging through the storage unit and organizing the issues by date.
- Thank you to Board Member **Jessica Stern**, who took on the challenge of seeking a Sustained Support Grant from 4Culture. 725 applicants across the disciplines of Arts, Heritage, Historic Preservation and Science were peer-reviewed, and WHS was awarded a 3-year grant!

We've Lost a Treasure, cont'd from p. 2

No matter what Suzi decided to try, to see, or to make, she put her all into whatever it was and was happiest when she could share what she had discovered, whether it was a joke, a book, or a piece of obscure history.

But above all that Suzi shared, she gave the best hugs.

Did You Notice Our New Logo? (Check it out at the top of page 1)

Yes, Woodinville Heritage Society will be turning 50 this year!

We'll be celebrating in several ways throughout the community,
but our big “To Do” will be taking place on

Saturday, October 18th

Please join us for an exclusive “Woodinville Now and Then” program
featuring the storytelling talents of Jean Sherrard and Clay Eals from
the “Seattle Now and Then” column in *The Seattle Times*.

It promises to be full of photos, stories and oral histories from our community's rich history,
with some surprises built in for attendees!

Mark your calendars.

Sustaining Memberships

Benefactor:
Rotary of
Woodinville



Patron:
Black Sheep
Genealogy



Please Support Our Community Partners:



13412 NE 177th Pl
Woodinville, WA
425-402-7900

Copies of our book
*Images of America:
Woodinville*
are available at:



13110 NE 177th Pl
Woodinville, WA 98072
425-483-0360

The success of the
Woodinville Heritage Society
is made possible, in part,
by the generous support of
4Culture,
The City of Woodinville,
and our membership.

Thank you!



**Visit the museum to see
gift items
exclusive to the Heritage
Society!**

Mugs, Stickers,
Stemless Wine Glasses,
Coasters,
Jigsaw Puzzles

Available in Limited Quantities

Dues are [Over] Due!

**Remember to pay your annual
Woodinville Heritage Society dues if
you have not already done so!**

Your financial support is crucial to our mission of preserving history and educating the community. Right now, membership dollars are hard at work protecting the DeYoung house from unwanted four-footed intruders. Thanks for caring about our community history!



Not Yet a Member of Your Community Museum?

Your annual dues help support collections, new exhibits and maintenance of the historic DeYoung house, plus you will receive quarterly newsletters, emailed event news and program updates, and invitations to members-only events.

\$15	Student/Educator/Senior
\$25	Individual
\$40	Family
\$50	Single Lifetime

You can pay online at www.woodinvilleheritage.org, or by check to WHS, PO Box 216, Woodinville, WA 98072

Become a Member. Contribute. Volunteer.

Email us at
info@woodinvilleheritage.org
or leave a voice message at
(425)402-0750

Like us on **facebook** 

For more Woodinville history, photos,
and our General Store materials,
see our website:

www.woodinvilleheritage.org

Write to us at
Woodinville Heritage Society
P.O. Box 216
Woodinville, WA 98072

The Woodinville Heritage Society holds a
nonprofit 501(c)3 status, tax ID #91-1680275.

Dues and additional contributions are
deductible for federal income tax purposes
to the extent allowed by law.

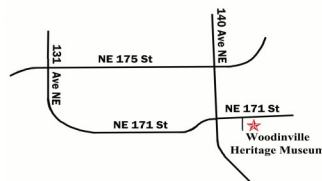


**Come visit us
at the
Woodinville
Heritage Museum**

Located in the DeYoung House
14121 NE 171st Street
Woodinville, WA 98072,
One block east of 140th Ave. NE.
We are open to the public 1pm - 4pm
Labor Day to Memorial Day: 1st Sunday each month
Memorial Day to Labor Day: Every Sunday
Admission is always FREE!



See "Get Involved, Become a Member"



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*The Homesteader is a quarterly publication of the
Woodinville Heritage Society.*

The Society's *mission* is to acquire, preserve and perpetuate the artifacts and history of the greater Woodinville area.

Our *vision* is to be viewed as an essential partner in the fabric of our community.