



The Homesteader

Published by the Woodinville Heritage Society

January—March 2024

MARK YOUR CALENDAR:

UPCOMING PROGRAMS AT BRIGHTWATER CENTER 22505 Hwy 9

- ◆ **Saturday, Jan. 20, 10-11:30am**
"How to Write a Family Portrait",
presented by Kristen Millares Young
- ◆ **Saturday, Feb. 17, 10-11:30am**
"Weird, Wonderful & Worrisome
Objects in Washington State's
Museums", presented by Harriet
Baskas
- ◆ **Saturday, March 16, 10-11:30am**
"Stomp & Shout: The Untold Story
of NW Rock & Roll", presented by
Peter Blecha

WOODINVILLE HERITAGE MUSEUM OPEN: 1:00pm - 4:00pm

- ◆ **Sunday, January 7**
- ◆ **Sunday, February 4**
- ◆ **Sunday, March 3**
- ◆ **Sunday, April 7**

BOARD MEETINGS

REGULAR MEETINGS AT MUSEUM; OPEN TO ALL MEMBERS

- ◆ **Thursday, January 11, 6:30pm**
- ◆ **Thursday, February 8, 6:30pm**
- ◆ **Thursday, March 14, 6:30pm**
- ◆ **Thursday, April 11, 6:30pm**



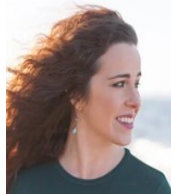
Christmas Brunch Recap

The annual Members' Christmas Brunch was quite a party! Both the upstairs and downstairs were decked out in cheery Christmas decor, thanks to the Collections Team. Besides the large Christmas tree, there were little trees throughout the house, all decorated differently.

The brunch buffet was delicious and, as in past years, Tom Ormbrek led carol singing with his five (!) different harmonicas. So wonderful to see you at the party - we'll see you next year!



Upcoming Community Programs



January Program (Saturday, January 20, 10-11:30am)

How to Write a Family Portrait, presented by Kristen Millares Young

Tell the stories that have preoccupied, amused and defined your family for generations. In this generative writing workshop, essayist Kristen Millares Young will use prompts and discussion to help you reflect upon, write and revise your family stories.

Kristen Millares Young (she/her) is a journalist, essayist and author. Her novel *Subduction* was winner of the Nautilus and IPPY Awards, as well as a finalist for two International Latino Book Awards and Foreword Indies Book of the Year. Millares Young was the researcher for the NY Times team behind "Snow Fall," which won a Pulitzer. Her essays, reviews and investigations appear in the Washington Post, the Guardian, and anthologies such as "Alone Together".

February Program (Saturday, February 17, 10-11:30am)

Weird, Wonderful and Worrisome Objects in Washington State's Museums, presented by Harriet Baskas

Most museums display no more than 10% of their holdings, often citing "not enough space" as the reason. But there are also a wide range of cultural, philosophical, political, environmental, historic and even superstitious reasons why museums keep some objects from public view.

In this talk, we'll explore a wide range of hidden objects found in the back rooms of museums in our state. Examples include a Spokane institution that holds Bing Crosby's toupees, and another in Lynden that's home to a 150-year-old pickle. When possible, we will have local museum curators on-hand to participate in our discussion and unbox a few hidden treasures.

Harriet Baskas (she/her) has written nine books, including *111 Places in Seattle That You Must Not Miss* and *Hidden Treasures: What Museums Can't or*



cont'd on page 4

Carol Ann Edwards, by Phyllis Keller



Carol Ann Edwards, “Mother of Woodinville”, was always happiest when she was surrounded by people. She was generous, patriotic, vivacious, mischievous, smart, a keen observer of human nature, and a kind boss.

In October of 1976, Carol invited a few Woodinville rabble-rousers to her home for lunch and to talk about starting a newspaper. Three of her little ones were scampering around the house, while the baby nibbled on tidbits in her high chair. Carol’s guests thought a newspaper was a bit of a scatter-brained idea, but if she was really serious, perhaps a monthly paper would be adequate. Carol thought a weekly would be better.

After packing the kids up into her Dodge maxivan, Carol headed for town. She walked the streets of then tiny Woodinville with three kids in tow and one on her back and convinced Woodinville Foodland, Woodinville Pharmacy, Woodinville Hardware, Berry’s Floor Décor, and The Sandwich Shanty to advertise in her weekly paper. She went home that day with enough money to buy newsprint for 5,000 copies. She set her own copy, took pictures for the paper of Saginaw Mill, at the time located on the western bank of the Sammamish Slough, and another of people watching a train going over the downtown trestle.

Almost single-handedly, Carol entered the all-male stronghold of publishing and created a successful community newspaper. Her first issue of the Woodinville Weekly was printed on a press in her garage with the help of two volunteers and, on November 1, 1976, that issue hit the counters of local businesses. She said she did this to “maintain her brain” and to disseminate information about community events. Years later, her Woodinville Weekly was the first paper in Washington State to be on the Internet.

Carol’s office door was always open and her laughter was contagious. Anyone who dropped by to chat often left wondering how they ended up with a job at the paper - she was very persuasive! There was always something she knew needed attention somewhere in Woodinville and you, the visitor, were just the person she had been looking for. It was almost impossible to say no to her.

She was on the board of the Northshore YMCA, as well as the Woodinville Chamber of Commerce, which was the city’s governing body then. The All Fools Day Parade and Basset Bash, and the Woodinville Teen Team were her creations in 1978. Carol also had a hand in forming the Woodinville Band, the Farmers’ Market, the Bluegrass First Class Festival, and the Woodinville Food and Wine Festival.

A vital force within Woodinville, Carol’s involvement was without doubt appreciated. The Woodinville Rotary awarded her the Woodinville Rotary Citizen of the Year, and the Chamber of Commerce gave her their Lifetime Achievement Award. Woodinville’s City Council presented Carol with a Certificate of Appreciation for her involvement in establishing the Jerry Wilmot Green Gateway Park; they declared April 23, 2004, as “Carol A. Edwards Day” and later renamed the community center “The Carol Edwards Center”. The walkway around the sports fields is commonly referred to as the Carol Edwards Loop.

Carol was quoted as saying, “I have always been in a hurry though life, not wanting to miss much and thinking that if I hurried, I wouldn’t.”

Sadly, Carol Ann Edwards lost her life to ALS in 2007. She was 65, and she is sorely missed.



March is Women’s History Month!



This season brings many wonderful celebrations like Valentine’s Day, Presidents’ Day and the first day of Spring. March brings with it Women’s History Month, where we give a little extra attention to all of the amazing accomplishments of strong, determined women.

Of course, Woodinville’s foremost woman is Susan Woodin, but a more recent Woodinville pioneer is Carol Edwards. We invite you to enjoy the enclosed articles featuring these two strong women.

General Store Holiday SALE!

Books:

- | | |
|----------------------------------|------|
| - Images of America: Woodinville | \$15 |
| - Village in The Woods | \$10 |
| - A Glimpse of Woodinville | \$5 |
| - Woodinville Coloring Book | \$3 |

DVDs (all \$5):

- The DeYoung Family
- John Emil Halver III
- School Days – The ‘40s & ‘50s
- Woodinville Methodist Church History
- Life on Hollywood Hill
- Woodinville – The Early Days
- The Molbak Story

Send check to WHS, POB 216, Woodinville 98072, or pick up at the museum on Sundays.

Susan Woodin - Part I, by Terri Malinowski

Early Days in Woodinville Featured Romance, Tragedy

Featured in The Woodinville Weekly, July 19th, 1962

Rain poured steadily from the skies and dripped continually off the overhanging trees as the heavily laden scow made its laborious way up Squak Slough. Huddled among the household belongings piled high on the scow was young Susan Woodin, her arms around her daughters, seven-year-old Helen and four-year-old Mary. Standing near the front was Ira Woodin, who alternately poled the scow and towed it with rowboat. The Woodins had set out that year of 1871 to find a new home in the wilderness.

Ira had arrived in the village of Seattle in 1854 after a series of emigrations from his birthplace of Dutchess County, NY. His father set up a tannery near the waterfront, and eventually Ira went into partnership with him. They took the deer hides traded by the Indians and made them into leather, which they sold or shipped to San Francisco.

The business grew prosperous, but when the Indians staged their infamous 1856 attack on the village, they burned the tannery to the ground. Undaunted, the Woodins rebuilt it, while Ira worked part time in Yesler's Mill, where he handled the Indian help since he could speak the Chinook jargon fluently.

On New Year's Day, in 1863, Ira Woodin, then 30 years old, took as his bride Susan Campbell, whose brown sparkling eyes and dark hair had captivated the bachelor. She was the daughter of a pioneer Duwamish Valley family who had come to Seattle in 1859 in the same party as John Denny and Judge Mercer. The Woodins were married in the Campbell home, marking the second wedding in the valley, the first being that of Henry Van Asselt, another name prominent in Seattle's history.

The young couple took up a homestead at Columbia City, south of Seattle, remaining there eight years. The year 1871 found them piling their belongings into a wagon, which took them along McGilvra Road to Laurelshade (now Madison Park) where they loaded the scow. Thus, it was that they found themselves pushing slowly up Squak Slough, as the Sammamish River was then known.

Look for "Susan Woodin - Part II," in the April Homesteader!

On October 1st, Thomas Jacobsen and Alan Ross, great grandsons of Woodinville pioneers Gustav and Anna Jacobsen, visited the museum. Gustav and Anna homesteaded 160 acres along the Sammamish River, receiving their patent to the homestead on September 3, 1893. They had eight children. The fourth child was born to the Jacobsens in 1876; he was Andrew Hamre, the grandfather of Tom and Alan. The cousins visited the Woodinville Cemetery where several of their relatives are buried. Tom lives in Corte Madera, CA, and Alan lives in Seattle.



A Hearty Round of Applause!



The Board, all of our WHS members, as well as the community at large, are sending a BIG thank you to Deanna Arnold-Frady for her nine years of service as Program Coordinator for the Woodinville Heritage Museum. She has a knack for finding the best speakers with great topics for our Spring and Fall programs. She also serves as the emcee, coffee maker, snack provider, and friendliest face in the room. Deanna will remain on the Board to prepare her successor, Tracy Heins.

Welcome to Our
Newest Member!

Raelene J. Gold

And Our Newest
Volunteer!

Sophie Muro

Sustaining Memberships

Benefactor:
Rotary of
Woodinville



Patron:
Black Sheep
Genealogy



Please support our Community Partners:



City of
Woodinville



13432 NE 177th Place
Woodinville, WA 98072
(425) 402-7900

Copies of our book,
"Images of America:
Woodinville"
are available at:



13110 NE 177th Place
Woodinville, WA 98072
(425) 483-0360

Additional Funding Provided
by:



Upcoming Community Programs, cont'd,

Won't Show You. She writes about airports, museums, travel, and a variety of other topics for outlets such as NBC News and her own site, StuckatTheAirport.com. She produced a radio series of hidden museum artifacts that aired on NPR. Baskas has a Master's in Communications from the University of Washington. She lives in Seattle.

March Program (Saturday, March 16, 10-11:30am)

Stomp and Shout: The Untold Story of Northwest Rock-n-Roll, presented by Peter Blecha

NW Rock and Roll's historical highpoints are well documented - in the late 20th century, Nirvana, Soundgarden, Pearl Jam, and other grunge gods took the world by storm. Previously, Seattle's Queensryche and Heart had ruled the heavy metal realm. Prior to that, The Wailers, The Kingsmen, Paul Revere and The Raiders, and The Sonics had all fueled local teen dances with garage-rock versions of the region's signature song, "Louie, Louie".

The iconic bands are only half the story. Join author Peter Blecha to discover the lesser-known but important bands and scenes that laid the foundation for what was to come, finally connecting all the dots between the fabled NW era of Ray Charles, Quincy Jones and Jimi Hendrix, and the R&B-spiked roots of a distinct regional artform:



the "Original NW Sound".

Peter Blecha (he/him) is the director of the Northwest Music Archives, an award-winning author, a founding curator at MoPop, and a longtime staff historian at HistoryLink.org. Blecha's newest book, ***Stomp and Shout: R&B and the Origins of Northwest Rock-n-***

Roll, draws on his deep knowledge as a leading expert on Pacific Northwest music history to chronicle both well-known and overlooked icons of the early Northwest Sound. Blecha lives in Seattle.

Thank You for Not Coming!

A big thank you to all of you who replied to the annual ***Don't Come Event*** with a donation. We'll be using these funds to repair the back deck and ramp so everyone has access to our museum. We invite you to send donations to:

The Woodinville Heritage Museum
PO Box 216
Woodinville, WA 98072

Become a Member. Contribute. Volunteer.

Email us at
info@woodinvilleheritage.org
or leave a voice message at
(425)402-0750

Like us on **facebook**

For more Woodinville history, photos,
and our General Store materials,
see our website:
www.woodinvilleheritage.org

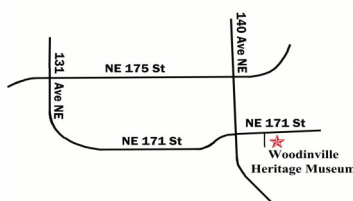
Write to us at
Woodinville Heritage Society
P.O. Box 216
Woodinville, WA 98072

The Woodinville Heritage Society holds a
nonprofit 501(c)3 status, tax ID #91-1680275.
Dues and additional contributions are
deductible for federal income tax purposes
to the extent allowed by law.



Come visit us at the Woodinville Heritage Museum Admission is always FREE!

Located in the DeYoung House
14121 NE 171st Street
Woodinville, WA 98072,
One block east of 140th Ave. NE.
We are open to the public 1pm—4pm
Labor Day to Memorial Day: 1st Sunday each month
Memorial Day to Labor Day: Every Sunday



Board Members

PRESIDENT

Kevin Stadler (206) 660-7080
stadlerkk@gmail.com

VICE PRESIDENT

Carrol Harris (425) 877-1502
gcharris3@comcast.net

TREASURER

Lucy DeYoung (206) 356-6852
lucydeyoung.com

SECRETARY

Kristin Gullledge (425) 488-4284
kristingullledge@yahoo.com

MEMBERS AT LARGE

Deanna Arnold-Frady (206) 295-9177
deannaarnold4@msn.com

Rick Chatterton (425) 368-8003
rick@chatterton1.com

Phyllis Keller (425) 483-8943
kellerpk@comcast.net

Terri Malinowski (425) 483-8344
terrimal35@gmail.com

Jessica Stern (425) 442-2367
jsrterndar@gmail.com

THE HOMESTEADER LAYOUT EDITOR

Marilyn Fullmer
marilyn.fullmer1030@gmail.com

*The Homesteader is a quarterly publication of the
Woodinville Heritage Society.*

The Society's *mission* is to acquire, preserve and perpetuate the artifacts and history of the greater Woodinville area.
Our *vision* is to be viewed as an essential partner in the fabric of our community.