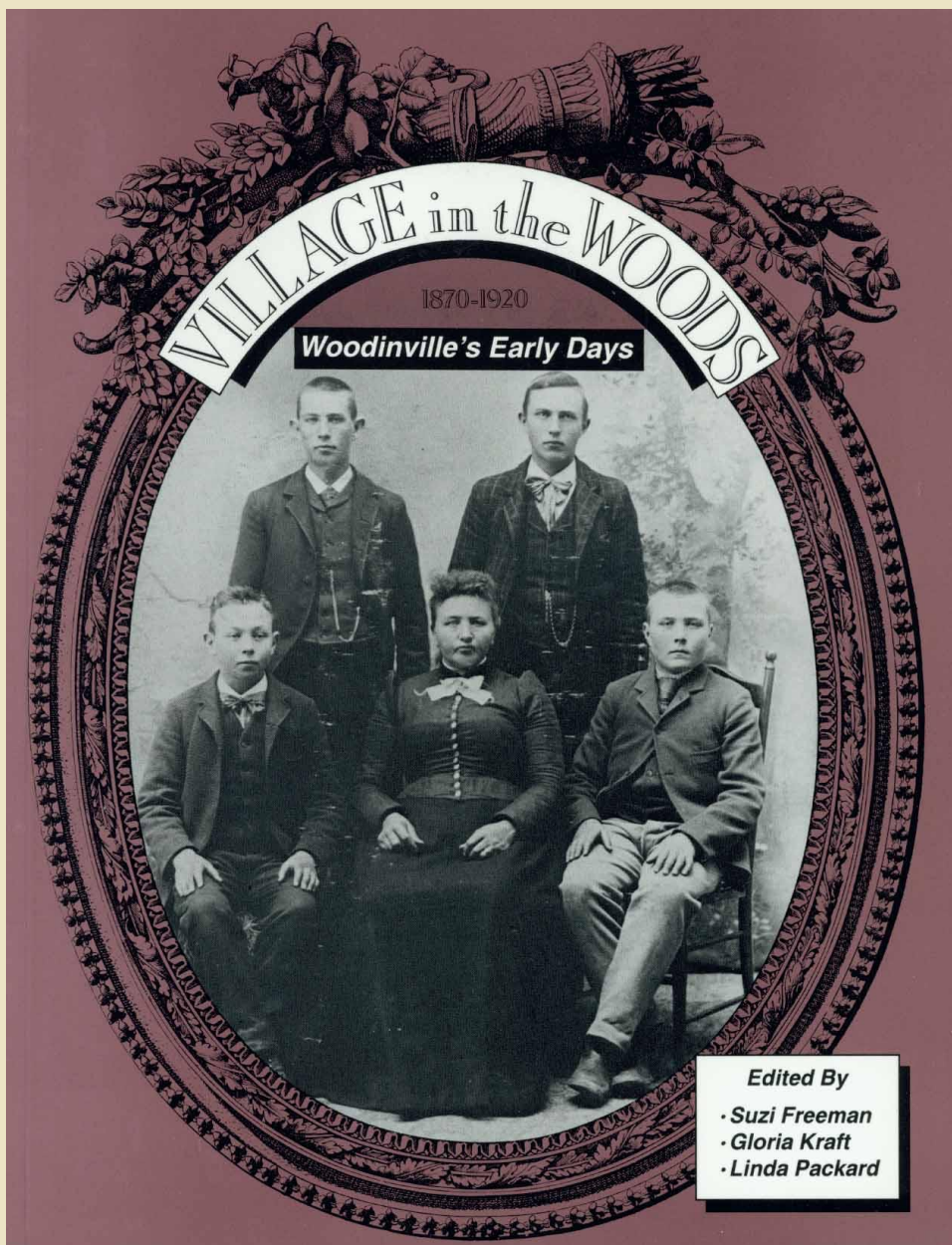


Book: *Village in the Woods*



Preface

In 1975, the Greater Woodinville Historical Museum was founded; shortly afterwards a grant was given to the Museum by the King County Arts Commission to tape record interviews with Woodinville pioneers. The interviews were taped, a few transcribed, and the rest put aside until plans for the Washington State Centennial celebrations were announced. At that time, we decided that the best way to do our jobs as historians was to use the interviews as a basis for an historical book about Woodinville. Not a book of facts, but one of everyday experiences told by pioneers who lived in early Woodinville.

With *Village in the Woods*, our goal was to present the events through the eyes of people who made Woodinville's history. We hope that through their memories you will catch a glimpse of what it was like to have lived forty or more years ago. Sometimes you will need to take off your rose-colored glasses to understand that life was no easier nor more difficult living in Woodinville during its early days. The people then had the same needs and desires that we have today, only their technological circumstances were different.

Our excitement built as we gathered photographs and culled information from the transcripts. As the book took shape, we relived, through the pioneers' voices, the mist rising from the valley as seen by Helen Halver, Mrs. Woodin singing Indian songs at the school, and Al Vangemert's childhood games as well as many other experiences. We hope that you enjoy reading *Village in the Woods* as much as we have enjoyed compiling it.

We'd like to thank everyone who has given us information, photographs, and encouragement. But special thanks are due *Bellevue Journal-American*, Barbara Donnelly, *The Edmonds Paper*, Gary Freeman, Ron and Eleanor Green, Carolyn Haglund, Heather Hitson, *Northshore Citizen*, and Lloyd Repman.

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April, 1993